

It's Smart To Be Gallery Wise!THE WILLIAM ROCKHILL NELSON GALLERY OF ART  
AND ATKINS MUSEUM OF FINE ARTSN E W S F L A S H E S

December 9 - December 22, 1934

The anniversary of the opening of the Gallery will be celebrated during the week of December 9-16. The regular hours of opening will be observed, but again the Gallery will play host to Kansas City and there will be no admission fee during the anniversary week.

EXHIBITION OF CHINESE ART GEMS

Sunday, December 9th, the Gallery will open one of the finest and rarest loan exhibitions yet shown. Mr. C. T. Loo of Paris and New York, is lending his collection of Chinese paintings, sculptures, porcelains, potteries, jades, and bronzes, for a period of two weeks. Lustrous porcelains, products of the last one thousand years, will vie with delicate portraits and exquisite floral paintings in claiming your attention. Objects of particular interest are the stone lion from the Cave of the Ten Thousand Buddhas at Lung Men, (the companion to our lion, 681 A. D.), a gold lacquer figure of Kuan Yin of unusual grace and dignity, (T'ang Dynasty, 618-907 A.D.), and one of the largest known bronzes of exquisite workmanship covered with a green patine, (Chou Dynasty, 1122-255 B.C.). Mr. Loo has graciously consented to give informal gallery promenades to any groups interested in Chinese Art. Arrangements may be made by telephone.

The Masterpiece of the Week for December 9-15 will be the Portrait of Master Alexander MacKenzie by Sir Henry Raeburn. This painter is a shining, if almost isolated, example of a happy and successful artist. His special forte was portraying the youth of Scotland, and our example is perhaps the most appealing from his bursh. The artist and the handsome lad will be the subject of Mr. Gardner's Wednesday evening lecture on December 12th.

Mr. Harold Woodbury Parsons, Advisor to the Gallery is in Kansas City for a several days visit and to attend the first anniversary of the opening of the Gallery. He recently returned to this country after spending the summer aboard his yacht in the waters surrounding Norway and Sweden.

Mrs. and Mrs. F. C. Burnap have lent a rare tea-set of Worcester porcelain of Imar design and bearing the "square" mark in blue, dating from the Dr. Wall period (1751-63). This is on display in Gallery XVIII, replacing the collection of Jasper ware, which had been lent by Mr. and Mrs. Burnap.

December 16-22 the great Pottery Lohan will be featured as the Masterpiece of the Week. The most sublime representation in the Gallery of the meditative quality of Buddhism, it is perhaps the finest of a series of seven, all that remain of the eighteen original disciples that once surrounded Kuan Yin in the fastness of an inaccessible mountain cave. Mr. Otto Wittman, Jr. will lecture on the Lohan Wednesday evening, December 19th.

Dec.9, 1934

Crowds of children, filling the Gallery auditorium last Saturday morning, derived much pleasure from "The Enchanted Prince". The trials and tribulations of this gentleman were cleverly revealed in a marionette show, written, staged, and presented by Mr. and Mrs. Allen Krider of Holton, Kansas.

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An exhibition of Hindu paintings and drawings of the 16th, 17th and 18th Centuries, together with Persian miniatures of the 16th Century, have been hung in Gallery XIII.

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Mrs. J. A. Elliott, 4127 South Benton, was the winner of a beautiful reproduction of the painting in the recent contest to name correctly the many flowers found in the Van Huysum "Flower Piece". She found and named thirty-eight varieties.

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Madame Junot in her "Memoires" of Directoire days describes a social function at which the dark and mysterious Paulina Bonaparte was the toast of the evening until our blonde Lady Fitzgeralds (Portrait by Hoppner in Gallery X) arrived in a dress trimmed in leopard skin, after her own design. The Parisian beaux flocked to her side, and Pauline went home in tears.

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| Gallery Tours for | - Dec. 11 - Masterpiece of the Week - Mr. Gardner                 |
| Dec. 11-21st - At | Dec. 18 - Masterpiece of the Week - Mr. Wittman                   |
| 3 p.m. No charge  |                                                                   |
| to join them.     | Dec. 12 - Prints and Drawings + Mr. Wittman                       |
|                   | Dec. 19 - Chinese and Japanese Collection - Mr. Wittman           |
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|                   | Dec. 13 - Near Eastern Art - Miss Hughes                          |
|                   | Dec. 20 - American Art and American Wing - Mr. Lockard            |
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|                   | Dec. 14 - Italian, Dutch, Flemish and Spanish Painting - Mr. Beam |
|                   | Dec. 21 - The Classical Section - Mr. Beam                        |